**Vlad Tepes and The Turks:**

**Turning Point in The State of Wallachia**

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Integrity, good soul and having the ability to delegate are examples that come to mind when one hears of a leader that left an everlasting legacy. However, while researching for a topic, I was not searching for a historical figure that accompanied these features. But rather upheld the title of a leader in a controversial way. Vlad Tepes left a legacy that kept Wallachia’s culture from being swallowed by the Ottoman Empire religion and accustoms. Though, he still is sought as a hero in his native land, a bequest was born of distilled horrors in foreign lands. I personally think that how Vlad lifted his countries out of the depths of poverty and pushed his country progressively towards success in a six year reign was bewildering. Although, the thing that really astounded me about Vlad Dracula was the acts he committed to get to glory.

I began my research by viewing documentaries on Vlad Tepes and getting a visual field of the setting where the legacy took place. I was aided by Professor, Elizabeth Miller, who attended the Memorial University of Newfoundland in Canada. As well as Radu Florescu and Raymond McNally, former professors of history at Boston College, helped give me a detailed biography of Vlad Dracula. I also accessed websites, online journals, books from my schools online library, and pictures from these sources. My best source was my primary source which was a picture of the actual newspaper that depicted Vlad Tepes during the woods of the impaled.

An equilibrium in my research was profoundly needed as there were unfortunately more secondary sources than primary. Because my subject was alive during the 14th century, initial documents about him were tough to find. To pursuit for primary sources, I had to rely heavily upon paintings, quotes, and accurate stories surrounding the battle between Wallachia and the Turkish. My research led me to understand that Vlad Tepes was indeed a mad man. However, his risks against the Turkish established a permanent label of a warrior for Wallachia.

I produced a website for the NHD project because I work well with technological uses. I was also not given a vast amount of pictures during this time period. To give my audience a better perspective I imported videos and symbols to help accentuate the idea I was presenting. With the assistance of the website creator, Weebly, I was able to efficiently and effectively finish my work in an appropriate amount of time.

The change that Vlad the Impaler executed was because even though he was seen as a sadist, some sought him as a hero. Today, Vlad Tepes is still remembered in many countries, even in America as Dracula. In the village of Aref, near the fortress at Poenari, the locals portray him as a hero and friend to the people.